

EXHIBIT 24C

	EXAMINED BY CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC 27 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
2	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
3	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
4	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
5	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
6	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:
7	Title of Contribution:	Vol. No.	Issue Date
	Title of Periodical:		
	Date of Publication:	(Month) (Day) (Year)	Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South** (Apartment)
New York, NY 10016 (City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

 renewal claimant duly author. Agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *Andrew J. Daly*Typed or printed name: **Andrew J. Daly**Date: **DEC 16 1994**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Non-Pareil Publishing Corp.

Address 625 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: AMAZING SPIDER-MAN (KING SIZE SPECIAL)
(Title of periodical)

Vol. 1 No. 3 Date on copies November, 1966

3. Citizenship of Author:

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

8/2/66

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

FORM B

CLASS	REGISTRATION NO.
B	B 282923
DO NOT WRITE HERE	



Complete all applicable spaces on next page

EXAMINER

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
625 MADISON AVENUE
NEW YORK, N. Y. 10022

8. Send Certificate to:

(Type or

print

Name _____

name and

address) _____

Address _____

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
(Number and street)		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

APR 15 1966

Two copies received

APR 15 1966

Fee received

114923

Page 1 Application

for Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

B 846892

CLASS

B

DO NOT WRITE HERE

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name _____

Address _____

2. **Title:** DAREDEVIL (Give the title of the periodical as it appears on the copies)

Vol. 1 No. 103 Date on copies SEPTEMBER 1973

1. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes X No _____
(Name of country)

4. **Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

MAY 8 1973
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

3. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER

Complete all applicable spaces on next page

MARVEL COMICS GROUP

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or
print
name and
address)

Name _____

Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1
Application

**for Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America**

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

CLASS

B 856874

DO NOT WRITE HERE

B

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address: 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name:

Address:

2. Title: DAREDEVIL

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 104 Date on copies OCTOBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Country: U.S.A. Domiciled in U.S.A. Yes No

(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

JUNE 5 1973
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

Manufacture Outside United States: If any part of the typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account

MARVEL COMICS GROUP

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or

print Name _____

name and

address) Address _____

Marvel Comics Group

(Number and street)

575 Madison Avenue

(City)

(State)

New York, New York 10022

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

B 857157

CLASS

B

DO NOT WRITE HERE

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: DAREDEVIL

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 105 Date on copies NOVEMBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes No

4. Publication:

- (a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/3/73

(Month)

(Day)

(Year)

- (b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page



6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

MARVEL COMICS GROUP

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send Certificate to:

(Type or
print
name and
address) Name _____

Address	(Number and street) Marvel Comics Group
(City)	575 Madison Avenue
	(State) New York, New York 10022

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Colleen Rotta

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

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Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

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Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

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Application received

AUG - 3 1973

Two copies received

AUG - 3 1973

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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FORM B

REGISTRATION NO.

B 866413

DO NOT WRITE HERE

CLASS

B

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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

*MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES

575 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

Name _____

Address _____

DAREDEVIL

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1

No. 126 Date on copies

DECEMBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No **4. Publication:**

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7/31/73

(Month)

(Day)

(Year)

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U.S.A.

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EXAMINER
<i>[Signature]</i>

Complete all applicable spaces on next page

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Name _____ Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

8. Send Certificate to:

(Type or

Name _____

print

name and

address) _____

Address _____

Marvel Comics Group

575 Madison Avenue

New York, New York 10022

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

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Form BB—Contribution to a periodical manufactured in the United States of America.

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Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

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Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
Two copies received
Fee received
Renewal

*Name in Notice: "Marvel Comics Group, A
Division of Cadence Industries Corporation"
(Cert.)

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Beverly Ringer
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name MARVEL COMICS GROUP, A DIV OF CADENCE INDUSTRIES CORPORATION

Address 575 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: DAREDEVIL
(Title of periodical)

Vol. 1 No. 109 Date on copies MAY 1974

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

1/1/74

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

FORM B

REGISTRATION NO.

B 906651
DO NOT WRITE HERE

CLASS

B

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

Complete all applicable spaces on next page

EXAMINER
JL

6. Deposit account:

Marvel Comics Group
575 Madison Avenue
New York, New York 10022

7. Send correspondence to:

Name _____ Address _____ Marvel Comics Group
575 Madison Avenue
New York, New York 10022

8. Send Certificate to:

(Type or print name and address) _____

		(Number and street)
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Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C. 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1972. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

→ NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored. ←

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Application received <i>Feb. 13, 1974</i>	
Two copies received <i>Feb. 13, 1974</i>	
Fee received <i>146002</i>	

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Finger
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Marvel Comics Group A division of Cadence Industries Corp.

Address 575 Madison Avenue New York, NY 10022

Name

Address

2. Title: Daredevil
(Title of periodical)

Vol. 1 No. 118 Date on copies February 1975

3. Citizenship of Author:Citizenship U.S.A. Domiciled in U.S.A. Yes No _____
(Name of country)**4. Publication:****(a) Date of Publication of This Issue:**October 8 1974
(Month) (Day) (Year)**(b) Place of Publication of This Issue:**

U.S.A.

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:**

CLASS	REGISTRATION NO.
B	B 974901 DO NOT WRITE HERE



Complete all applicable spaces on next page

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<i>[Signature]</i>

6. Deposit account:**MARVEL COMICS GROUP****7. Send correspondence to:**

Name _____

MARVEL COMICS GROUP

Address _____

8. Send Certificate to:

(Type or

print

Name _____

name and

address) _____

Address _____

MARVEL COMICS GROUP
575 MADISON AVENUE
(Number and street)
NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

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Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Reiner
Register of Copyrights
United States of America

FORM B

REGISTRATION NO.

B 989055

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CLASS

BNOT VALID WITHOUT
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IMPRESSION SEAL**1. Copyright Claimant(s) and Address(es):**

Name Marvel Comics Group A division of Cadence Industries Corp.

Address 575 Madison Avenue New York, NY 10022

Name

Address

2. Title: **Daredevil**
(Title of periodical)Vol. **1** No. **119** Date on copies **March 1975****3. Citizenship of Author:**Citizenship **U.S.A.**
(Name of country) Domiciled in U.S.A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****November 5, 1974**

(Month) (Day) (Year)

(b) Place of Publication of This Issue:**U.S.A.**
(Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER

6. Deposit account:

MARVEL COMICS GROUP

7. Send correspondence to:

Name _____ Address _____

8. Send Certificate to:

(Type or
print
name and
address)Name _____
Address _____**MARVEL COMICS GROUP****575 MADISON AVENUE****NEW YORK, N. Y. 10022****MARVEL COMICS GROUP****575 MADISON AVENUE****NEW YORK, N. Y. 10022**

(City)

(State)

(ZIP code)

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Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

REGISTRATION NO.

CLASS	B 630204 DO NOT WRITE HERE
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**

Address **625 MADISON AVENUE NEW YORK, NEW YORK 10022**

Name _____

Address _____

2. **Title:** **IRON MAN**

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **34** Date on copies **FEBRUARY, 1971**

1. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship _____

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No 4. **Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

10/6/70

(Month) (Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

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(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

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EXAMINER	
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7. Name and address of person to whom correspondence or refund, if any, should be addressed.

Name _____

Address Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name _____
Address _____

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS	REGISTRATION NO.
B	B 576026
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP
Name

Address

Name

Address

IRON MAN

2. Title: (Give the title of the periodical as it appears on the copies)

Vol. 1 No. 26 Date on copies June 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
(NOTE: The full date (month, day, and year) must be given.)

2/10/70
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

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(b) **Process Used:**

(c) **Country of Manufacture:**

EXAMINER

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7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name Address Magazine Management Co. Inc.
625 Madison Ave.8. Send Certificate to:
Name Address New York, N. Y. 10022

(Type or
print Name
name and
address) Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022 (Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP /

Name

625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN /

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 27 Date on copies July 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No **4. Publication:**

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(NOTE: The full date (month, day, and year) must be given.)

3/10/70 /
(Month) (Day) (Year)

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U.S.A.

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(c) **Country of Manufacture:**

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Name Address Magazine Management Co. Inc.
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
Name
name and
address) Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Fee received	
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CLASS	REGISTRATION NO.
B	B 586686 DO NOT WRITE HERE

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MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name _____
625 Madison Avenue New York, N.Y. 10022

Address _____

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 28 Date on copies AUGUST 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

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(Name of country)

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4/7/70

(Month) (Day) (Year)

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U.S.A.

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(c) **Country of Manufacture:** _____

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BO	

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New York, N. Y. 10022

8. Send Certificate to:

(Type or print name and address) Name Magazine Management Co. Inc.
Address 625 Madison Ave.
New York, N. Y. 10022
(Number and street)

(City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Denise Romeo

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

CLASS B	REGISTRATION NO. B 598585
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name

625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN**2. Title:**

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 29 Date on copies

SEPTEMBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
(NOTE: The full date (month, day, and year) must be given.)

5/5/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address Magazine Manag
625 Madison
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)

Name
Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge..

Denise Romeo
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

{ Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

CLASS	REGISTRATION NO.
B	B 598593
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

- 1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name _____

625 Madison Avenue New York, N.Y. 10022

Address _____

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 30 Date on copies OCTOBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication.
(NOTE: The full date (month, day, and year) must be given.)

6/9/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

EXAMINER	
FD	

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name

Address

Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)Name
name and
address) Address**Magazine Management Co., Inc.**

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	609527
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name
625 Madison Avenue New York, N.Y. 10022
 Address

Name

Address

IRON MAN

2. Title:
 (Give the title of the periodical as it appears on the copies)

Vol. **1** No. **31** Date on copies **NOVEMBER 1970**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.** Domiciled in U.S.A. Yes No
 (Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
 NOTE: The full date (month, day, and year) must be given.

7/7/70
 (Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

- (a) **Portion of the Manufacturing Done Abroad:**
- (b) **Process Used:**
- (c) **Country of Manufacture:**

Complete all applicable spaces on next page

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7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
Name
name and
address) Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

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Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received

Two copies received

Fee received

Renewal

PAGE 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	612387
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been filled before you submit the form. The application must be SIGNED at line 9. The application should not be submitted after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information see page 4.

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Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

625 Madison Avenue New York, N.Y. 10022

IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 32 Date on copies DECEMBER 1970

1. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes No

2. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

8/4/70

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

(c) Manufacture Outside United States: If any part of the typesetting, platemaking, lithographing, photoengraving, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(d) Portion of the Manufacturing Done Abroad: _____

(e) Process Used: _____

(f) Country of Manufacture: _____

EXAMINER
BO

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address

Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name
Address

Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Dernie Romeo
(Signature of copyright claimant or duly authorized agent)

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Class B Form BB—Contribution to a periodical manufactured in the United States of America.

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Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

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Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

SEP 18 1970

Two copies received

SEP 18 1970

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS	REGISTRATION NO.
B	619554
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name: **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**

Address: **625 Madison Avenue New York, N.Y. 10022**

Name: _____

Address: _____

2. Title: **IRON MAN**

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **33** Date on copies **JANUARY 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship: _____

U.S.A.

(Name of country)

XDomiciled in U.S.A. Yes **X** No _____**4. Publication:**

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

9/8/70

(Month) (Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.
NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER	

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account
MAGAZINE MANAGEMENT COMPANY, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address **Magazine Management Co., Inc.**

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

Name

print

name and

address)

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Nancy Judd
(Signature of copyright claimant or duly authorized agent)

Application Forms

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Form BB—Contribution to a periodical manufactured in the United States of America.

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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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CLASS	REGISTRATION NO.
B	B 631979
DO NOT WRITE HERE	

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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Address 625 MADISON AVENUE NEW YORK, NEW YORK 10022

Name

Address

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 35 Date on copies MARCH, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

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11/3/70
(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

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(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

EXAMINER

Complete all applicable spaces on next page

Name

Address Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.Class B Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

FORM B

CLASS	REGISTRATION NO.
B	B 638041
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Name

625 MADISON AVENUE NEW YORK, NEW YORK 10022

Address

Name

Address

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 36 Date on copies APRIL, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes

No

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

12/8/70

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

EXAMINER

Complete all applicable spaces on next page

Name _____

Address _____

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address) Name _____
Address _____

Magazine Management Co. Inc.

625 MADISON AVE.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

CLASS B	REGISTRATION NO. 648132
DO NOT WRITE HERE	

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name **MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP**

Address **625 MADISON AVENUE NEW YORK, NEW YORK 10022**

Name _____

Address _____

2. Title: **IRON MAN**

(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **37** Date on copies **MAY, 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.** Domiciled in U.S.A. Yes **X** No _____
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication.
NOTE: The full date (month, day, and year) must be given.

1/5/71

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the manufacturing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name _____

Magazine Management Co., Inc.

Address _____

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)

Name _____

Address _____

Magazine Management Co., Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City) _____

(State) _____

(ZIP code) _____

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

{ Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or was first published in the United States of America.

Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

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Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

{ Form K—Print or pictorial illustration.

Class K { Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 12 1971

Two copies received

FEB 12 1971

Fee received

Renewal

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
FC . 499-447		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
NOV 20 1990 (Month) (Day) (Year)		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Marvel Entertainment Group, Inc.

Renewal
Claimant(s)

1

Name:
Address:
Claiming as:

387 Park Avenue South, New York, NY 10016

Proprietor of copyright in a composite work made for hire.
use appropriate statement from instructions

2

Name:
Address:
Claiming as:

3

Name:
Address:
Claiming as:use appropriate statement from instructions

E OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

0393000057

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

If a periodical or composite work

JOURNEY INTO MYSTERY

1

86

Issue Date

November 1962

AUTHOR(S) OF RENEWABLE MATTER:

3
Author(s)

Atlas Magazines, Inc.

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 992974

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form
give

September 4, 1962

{ OR } * If the original registration for this work was made in unpublished form,
give

DATE OF PUBLICATION

{ Month } { Day } { Year }

DATE OF REGISTRATION

{ Month } { Day } { Year }

RE . 489-447

EXAMINED BY
CHECKED BYDEPOSIT ACCOUNT
FUND'S USED

NOV 7 1990

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works published in the same periodical and published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, repeat this sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Charles R. Brainard
Address: Kenyon & Kenyon, One Broadway
New York, New York 10004

6
Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

 renewal claimant my authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)
Typed or printed name

Lisa Masharo

Date

11/19/90

7
Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

(Number, Street and Apartment Number)

New York, New York 10004

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)8
Address for
Return of
Certificates

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 499-468

EFFECTIVE DATE OF RENEWAL REGISTRATION
NOV 20 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Marvel Entertainment Group, Inc.

1

Name
AddressClaiming as Proprietor of copyright in a composite work made for hire.
(Use appropriate statement from instructions.)

2

Name

Address

Claiming as

(Use appropriate statement from instructions.)

3

Name

Address

Claiming as

(Use appropriate statement from instructions.)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

039299650

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial give Vol.

1

No.

87

Issue Date

December 1962

3

Author(s)

Atlas Magazines, Inc.

4

ORIGINAL REGISTRATION NUMBER:

ORIGINAL COPYRIGHT CLAIMANT:

B 999782

Atlas Magazines, Inc.

Facts of
Original
Registration

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form
give

October 2, 1962

(Month)

(Day)

(Year)

{ OR }

* If the original registration for this work was made in unpublished form
give

DATE OF REGISTRATION

(Month)

(Day)

(Year)

RE 499-168

SEARCHED BY	INDEXED
SERIALIZED	FILED
MAY 26 1990	
DEPOSIT ACCOUNT Funds Used <input checked="" type="checkbox"/>	
REMITTANCE NUMBER AND DATE	

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Charles R. Brainard
Address: Kenyon & Kenyon, One Broadway
(City) New York, New York 10004
(State) (ZIP) (Act)

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

 renewal claimant duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name:

Lisa Massaro

Date

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(Number Street and Apartment Number)

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificates

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

ATLAS MAGAZINES, INC.

Name _____

Address _____

Name _____

Address _____

1. Title: JOURNEY INTO MYSTERY

(Give the title of the periodical as it appears on the copies)

Vol. 1

No. 87

Date on copies Dec. 1962

1. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Country: USA

(Name of country)

Domiciled in U. S. A. Yes No

4. Publication:

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE. The full date (month, day, and year) must be given.)

10/2/62

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the process, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

Page 2

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
 Name _____ Address _____
MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____	MAGAZINE MANAGEMENT CO.	
Address _____	655 MADISON AVENUE	
(Number and street)		NEW YORK 21, N. Y.
(City)	(Zone)	(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT 17 1962

Two copies received

OCT 17 1962

Fee received

RE 499-468

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 498-035

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small>		
	Name Address Claiming as <small>(Use appropriate statement from instructions.)</small>		
	Name Address Claiming as <small>(Use appropriate statement from instructions.)</small>		

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial give Vol.

1

No.

88

Issue Date

January 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	Atlas Magazines, Inc.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 6034	ORIGINAL COPYRIGHT CLAIMANT: Atlas Magazines, Inc.	
	ORIGINAL DATE OF COPYRIGHT: <small>* If the original registration for this work was made in published form give</small> <small>* If the original registration for this work was made in unpublished form give</small>		
	November 1, 1962 { OR DATE OF REGISTRATION		
	(Month)	(Day)	(Year)
	DATE OF PUBLICATION		

RE' 498-035

SEARCHED BY <i>[Signature]</i>	INDEXED
DEPOSIT ACCOUNT FUND USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
2	Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
4	Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CONSPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway
New York, New York 10004**

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewer/agent)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: **(X)**

Typed or printed name: **Lisa Massaro**

Date

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

(Name)
Kenyon & Kenyon, One Broadway

(Number, Street and Apartment Number)
New York, New York 10004

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificates will
be mailed in
window envelope)**

8

Address for
Return of
Certificates

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	6034
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. **Title:** JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 88 Date on copies Jan. 1963

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA (Name of country) Domiciled in U. S. A. Yes No

4. **Publication:**

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

11/1/62

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____ MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Rex Lachay
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

REGISTRATION NUMBER

RE 498-059

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1980

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1**Renewal Claimant(s)****RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

Marvel Entertainment Group, Inc.

1

Name
Address
Claiming as

387 Park Avenue South, New York, NY 10016

Proprietor of copyright in a composite work made for hire.
(Use appropriate statement from instructions.)

2

Name
Address
Claiming as

(Use appropriate statement from instructions.)

3

Name
Address
Claiming as

(Use appropriate statement from instructions.)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

039373425

**RENEWABLE MATTER:**

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol.

1

No.

89

Issue Date

February 1963

3**Author(s)****AUTHOR(S) OF RENEWABLE MATTER:**

Atlas Magazines, Inc.

4**Facts of Original Registration****ORIGINAL REGISTRATION NUMBER:**

B 12115

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:* If the original registration for this work was made in published form,
give

DATE OF PUBLICATION

(Month)

December 3, 1962

(Day)

(Year)

{ OR } * If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

(Month)

(Day)

(Year)

RE 498-059

EXAMINED BY CHECKED BY	RENEWAL APPLICATION RECEIVED
DEPOSIT ACCOUNT FUND'S USED	NOV 20 1990
REMITTANCE NUMBER AND DATE	

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed request continuation sheet (Form RE-COR).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.)

Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: Charles R. Brainard
Address: Kenyon & Kenyon, One Broadway
New York, New York 10004

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of

the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Lisa Massaro

Typed or printed name: Lisa Massaro

Date:

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

(Name)
Kenyon & Kenyon, One Broadway
(Number, Street and Apartment Number)
New York, New York 10004
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificates

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

AMX ATLAS MAGAZINES, INC.

655 Madison Ave., N.Y.C. 21

FORM B

CLASS	REGISTRATION NO.
B	12115
DO NOT WRITE HERE	

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

2. Title: JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 89 Date on copies Feb. 1963

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Country USA **(Name of country)** **Domiciled in U. S. A.** Yes No

4. Publication:

(a) Date of Publication of This Issue: Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)
12/3/62

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.
USA

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N.Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

(Number and street)
NEW YORK 21, N.Y.

(City) _____

(Zone) _____

(State) _____

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Rich Reckay
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to

Class A the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion Picture.

or M Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 13 1962

Two copies received

DEC 13 1962

Fee received

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE * 497-820

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1980

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) Marvel Entertainment Group, Inc. 1 Name 387 Park Avenue South, New York, NY 10016 Address Claiming as Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small>		
2	Name Address Claiming as	<small>(Use appropriate statement from instructions.)</small>	
3	Name Address Claiming as	<small>(Use appropriate statement from instructions.)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

ATTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

If of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol

1

No

90

Issue Date

March 1963

039386327 •

WORK(S) OF RENEWABLE MATTER:

Author(s)

Atlas Magazines, Inc.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 17481	ORIGINAL COPYRIGHT CLAIMANT: Atlas Magazines, Inc.
ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give January 3, 1963 { OR } • If the original registration for this work was made in unpublished form, give DATE OF PUBLICATION (in notice: 1962) { OR } DATE OF REGISTRATION <small>(Month) (Day) (Year)</small> <small>(Month) (Day) (Year)</small>		

RE * 497-820

DEPOSIT ACCOUNT
Funds Used

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Charles R. Brainard

Name: Kenyon & Kenyon, One Broadway
Address: New York, New York, 10004
(City) (State) (ZIP)
(Att)

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) ...

Lisa Massaro

Typed or printed name: ...

Date:

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard		
Kenyon & Kenyon, One Broadway		
(Number, Street and Apartment Number)		
New York, New York 10004 (City) (State) (ZIP code)		

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

age 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS	REGISTRATION NO.
B	174811
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. **Title:** JOURNEY INTO MYSTERY

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 90 Date on copies Mar. 1963

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA Domiciled in U. S. A. Yes No

(Name of country)

4. **Publication:**

- (a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

1/3/63 *

- (b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

- (a) **Portion of the Manufacturing Done Abroad:** _____

- (b) **Process Used:** _____

- (c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
 Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
NEW YORK 21, N.Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N.Y.

(Number and street)

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Larry Lieber
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to

Class A the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 18 1963

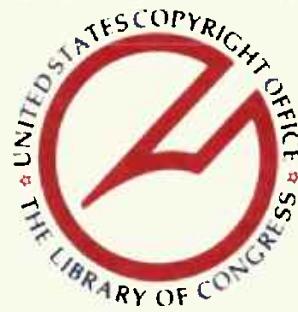
Two copies received

JAN 18 1963

Fee received

Renewal
RE 497-820

* (cert) In notice, 1962

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 314		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
DEC	27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name **Marvel Entertainment Group, Inc.**
 Address **387 Park Avenue South, New York, NY 10016**
 Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

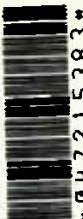
2 Name
 Address
 Claiming as
(Use appropriate statement from instructions)

3 Name
 Address
 Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047215383



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

* CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**If a periodical or other serial, give Vol. **1** No. **100** Issue Date **January 1964****3**

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 72344

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form.
 give **November 5, 1963**

DATE OF PUBLICATION

Month

Da.

Year

{ OR }

* If the original registration for this work was made in unpublished form.
 give

DATE OF REGISTRATION

Month

Da.

Year

RE 559 314	EXAMINED BY <i>J.P.</i> CHECKED BY	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUND'S USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

5

Renewal
for Group
of Minors

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

Name: Carol Platt, Marvel Ent. Group
Address: 387 Park Avenue South

6

**Fee and
Correspond-**

CERTIFICATION: I have read and acknowledge that all the /Check one

I renew my representation as a duly authorized agent of **Marvel Entertainment Group, Inc.**

Renewal claimant duly authorized agent of **EMI ENTERTAINMENT GROUP,**
(Name or name replacement)

ed in this applic.

tion, and that the statement

12/23/91

**Certification
(Application
must be
signed)**

Marvel Entertainment Group, Inc.

NAME _____ (Name)

NORTH-SOUTH

387 Park Avenue South

1

16

• 10

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope.)

**Address for
Return of
Envelopes**

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L'KAMINSTEIN Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY (Title of periodical)
Vol. 1 No. 100 Date on copies Jan. 1964**3. Citizenship of Author:**Citizenship USA (Name of country) Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

11/5/64

(b) Place of Publication of This Issue:

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CLASS	REGISTRATION NO.
B	B 72344
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(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

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The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Fee received

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This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 319		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
DEC	27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
1	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>	
2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047215496



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give Vol. **1** No. **101** Issue Date **February 1964**

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

3 Author(s)	ATLAS MAGAZINES, INC.	
--------------------	-----------------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B79623	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
<ul style="list-style-type: none"> If the original registration for this work was made in published form, give 		
<ul style="list-style-type: none"> If the original registration for this work was made in unpublished form, give 		
DATE OF PUBLICATION Dec Month 2 Day 63 Year		DATE OF REGISTRATION

* If the original registration for this work was made in published form, give

* If the original registration for this work was made in unpublished form, give

DATE OF PUBLICATION **Dec Month 2 Day 63 Year**

DATE OF REGISTRATION

RE 559 319	EXAMINED BY <i>[Signature]</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUND USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	

5

Renewal
for Group
of Minutes

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

Name: Carol Platt, Marvel Ent. Group
Address: 387 Park Avenue South
New York NY 10016

6

**Fee and
Correspond-
ence**

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in the application, and attach copies of each of the following:



Henderson's signature (X)

Carole G. Blatt

Date 12/23/91

**Certification
(Application
must be
signed)**

Marvel Entertainment Group, Inc.

INTERVIEW WITH GUY LARAMEE

387 Park Avenue South

(Number Street and Ap

New York, NY 10016

(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

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window envelope)

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Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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Abraham L. KAMINSTEIN

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **101** Date on copies **Feb. 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****12/2/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

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United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 336		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

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Renewal Claimant(s)	1 RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>
	3	Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



047215281

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 102

Issue Date: March 1964

Author(s)	3 AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 86117	ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give January 3, 1964 DATE OF PUBLICATION (in notice: 1963) Month Day Year	OR • If the original registration for this work was made in unpublished form, give _____ DATE OF REGISTRATION Month Day Year

RE 559 336	EXAMINED BY <i>RK</i> CHECKED BY.....	RENEWAL APPLICATION RECEIVED DEC. 27.1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE.	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

1	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
2	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
3	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
4	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
5	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
6	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		
7	Title of Contribution:				Vol. No. Issue Date	
	Title of Periodical:				Registration Number:	
	Date of Publication:	(Month)	(Day)	(Year)		

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CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

Name: Carol Platt, Marvel Ent. Group
Address: 387 Park Avenue South
New York NY 10016
(212) 752-1234

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewal claimant:

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

RENEWAL CLAIMANT **RENEWAL AGENT** **REGISTRATION NUMBER**
RENEWAL DATE **EXPIRATION DATE** **REGISTRATION GROUP**
(Name of renewal claimant)

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卷之三

Journal of Clinical Endocrinology

**Certification
(Application
must be
signed)**

Marvel Entertainment Group, Inc.

184

387 Park Avenue South

Vende Sochi

New York NY 10016

1

40

— 10 —

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TO**

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Page 3

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MARVIN L. KINTZLER

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United States of America**1. Copyright Claimant(s) and Address(es):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 10021**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **102** Date on copies **Mar. 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

1/3/64*

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

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Two copies received

JAN 20 1964

Fee received

*** in notice: 1963**

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A handwritten signature is placed over a red circular stamp. The stamp contains the letters 'U.S.' and 'COPR' partially visible.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER		
RE 599 637		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
DEC	15	1992
(Month)	(Day)	(Year)

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	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name _____ Address _____ Claiming as _____ <small>(Use appropriate statement from instructions)</small>
	3	Name _____ Address _____ Claiming as _____ <small>(Use appropriate statement from instructions)</small>

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JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

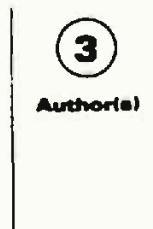
**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 103 Issue Date APRIL 1964

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.



3 Author(s)	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:	
	B93257	ATLAS MAGAZINES, INC.	
ORIGINAL DATE OF COPYRIGHT:		If the original registration for this work was made in published form, give:	
DATE OF PUBLICATION: FEBRUARY		4	1964
(Month)		(Day)	(Year)
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Page 3

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Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 10021

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 103 Date on copies Apr. 1964**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

2/4/64

(b) Place of Publication of This Issue:

USA

(Name of country)

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Fee received 	

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

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1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**

Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

2

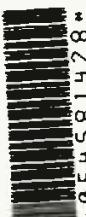
Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



054581428

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give: Vol.

1

No. 104

Issue Date

MAY 1964

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 96825

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give

MARCH 3 1964

(Month)

(Day)

(Year)

OR

* If the original registration for this work was made in unpublished form, give

DATE OF REGISTRATION

(Month)

(Day)

(Year)

		EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC 15 1992	FOR COPYRIGHT OFFICE USE ONLY
RE	599 647	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

1	Title of Contribution:	Vol. No. Issue Date	Registration Number:	Renewal for Group of Works
	Title of Periodical: .....	.....	
Date of Publication:	(Month) (Day) (Year)	.....	
Title of Contribution:	Vol. No. Issue Date			
Title of Periodical: .....	.....		
Date of Publication:	(Month) (Day) (Year)	.....	
Title of Contribution:	Vol. No. Issue Date			
Title of Periodical: .....	.....		
Date of Publication:	(Month) (Day) (Year)	.....	
5	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
6	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
7	Title of Contribution:	Vol. No. Issue Date	Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY 10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) renewal claimant duly authorized agent of: **Marvel Entertainment Group, Inc.**(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.Handwritten signature: (X) *Carol G. Platt*Typed or printed name: **Carol G. Platt**

Date

DEC 14 1992

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Marvin H. Kaminstein
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 10021**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **104** Date on copies **May 1964****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A.

Yes No **4. Publication:****(a) Date of Publication of This Issue:****3/3/64****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____

CLASS	REGISTRATION NO.
B	B 96825
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Complete all applicable spaces on next page

6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

MAGAZINE MANAGEMENT CO.655 MADISON AVENUE
NEW YORK 21, N. Y.**8. Send certificate to:**(Type or
print
name and
address)Name _____
Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received MAR 18 1964

Two copies received MAR 16 1964

Fee received

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Nathan L. Kaminer
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ----- **ATLAS MAGAZINES, INC.**Address ----- **655 Madison Ave., N.Y.C. 21**

Name -----

Address -----

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **83** Date on copies **Aug. 1962****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/5/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

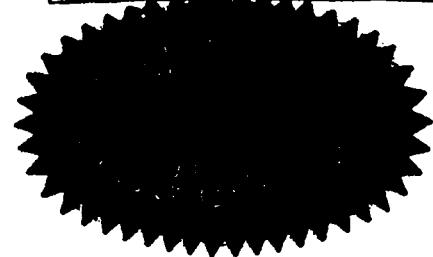
(a) Portion of the Manufacturing Done Abroad: -----

(b) Process Used: -----

(c) Country of Manufacture: -----

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	B 975408
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6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.655 MADISON AVENUE
NEW YORK 21, N. Y.**8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.655 MADISON AVENUE
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

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lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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JUN 12 1962	
Two copies received	
JUN 12 1962	
Fee received	

THOR

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RENEWAL CLAIMANT(S), ADDRESS(es) AND STATEMENT OF CLAIM (see instructions)

1

Name Address Claiming as	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire <small>(See instructions for more information)</small>
Name Address Claiming as	
Name Address Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED

JOURNEY INTO MYSTERY

RENEWABLE MATTER

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK

JOURNEY INTO MYSTERY
Published or will be total issue No. 183 Issue Date August 1962

AUTHOR(S) OF RENEWABLE MATTER

Atlas Magazine, Inc.

ORIGINAL REGISTRATION NUMBER

408

ORIGINAL COPYRIGHT CLAIMANT

Atlas Magazine, Inc.

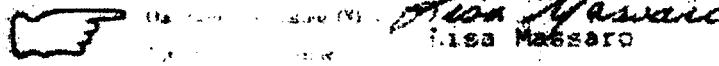
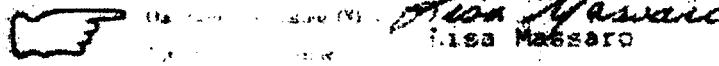
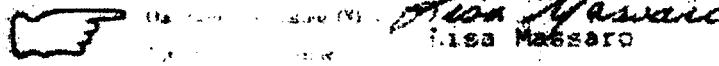
Facts of
Original
Registration

ORIGINAL DATE OF COPYRIGHT

October 5, 1962

{ OR }

DATE OF EXTRADATE

497-753			RENEWAL APPLICATION RECEIVED NOV 20 1978	REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY																																																																																																																																																																								
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Brainard</u> ADDRESS: <u>Kenyon & Kenyon, One Broadway</u> <u>New York, New York 10004</u> </td> </tr> <tr> <td colspan="6"> CERTIFICATION: I, the undersigned, do hereby declare that the above application <input checked="" type="checkbox"/> is my original application <input type="checkbox"/> is my authorized agent of the work identified in the application, and that the statements made in this application are true to the best of my knowledge.  <u>Lisa Massaro</u> </td> </tr> <tr> <td colspan="6" style="text-align: right;"> DATE: <u>11/19/78</u> </td> </tr> <tr> <td colspan="6"> <div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> <p>Charles R. Brainard</p> <p>Kenyon & Kenyon, One Broadway</p> <p>New York, New York 10004</p> </div> </td> </tr> <tr> <td colspan="6"> MAIL CERTIFICATE TO (Certificate will be mailed in window envelope) </td> </tr> <tr> <td colspan="6"> Address for Return of Certificate </td> </tr> </table>						Title of Contribution	Name of Author	Year	Vol.	No.	Issue Date	Title of Periodical				Registration Number		Date of Publication						<hr/>						Title of Contribution	Name of Author	Year	Vol.	No.	Issue Date	Title of Periodical				Registration Number		Date of Publication						<hr/>						Title of Contribution	Name of Author	Year	Vol.	No.	Issue Date	Title of Periodical				Registration Number		Date of Publication						<hr/>						Title of Contribution	Name of Author	Year	Vol.	No.	Issue Date	Title of Periodical				Registration Number		Date of Publication						<hr/>						Title of Contribution	Name of Author	Year	Vol.	No.	Issue Date	Title of Periodical				Registration Number		Date of Publication						<hr/>						COPIES RECEIVED IN THE WORK: (Check one box for each copy received)			COPIES RECEIVED IN THE WORK: (Check one box for each copy received)			<input type="checkbox"/> Original <input type="checkbox"/> Copy <input type="checkbox"/> Photocopy <input type="checkbox"/> Microfilm <input type="checkbox"/> Microfiche <input type="checkbox"/> Other _____			<input type="checkbox"/> Original <input type="checkbox"/> Copy <input type="checkbox"/> Photocopy <input type="checkbox"/> Microfilm <input type="checkbox"/> Microfiche <input type="checkbox"/> Other _____			Name: <u>Marvel Entertainment Group, Inc.</u> Address: <u>DA-01594-37</u>			NAME: <u>Charles R. 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RENEWAL CLAIMANT(S), ADDRESS(ES) AND STATEMENT OF CLAIM: (See Instructions)

1	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
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Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY
If a periodical or other serial, give: Vol. 1 No. 83 Issue Date August 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

ORIGINAL REGISTRATION NUMBER:

B 975408

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

1962 (The original registration date will be used if publication date is unknown.)

1962 (The original registration date will be used if publication date is unknown.)

DATE OF PUBLICATION:

1962 (The original registration date will be used if publication date is unknown.)

RE 497-753			SEARCHED [initials] CHECKED [initials]	SEARCHED/ APPLICATION RECEIVED: NOV 20 1990	REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY
			<input checked="" type="checkbox"/> DEPOSIT ACCOUNT <input type="checkbox"/> FUND'S USED			

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY									
RENEWAL OR GROUP OF WORKS BY SAME AUTHOR. To make a single registration for a group of works by the same individual author published or contributed to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation form (Form 1000-GCN).									
1.	Title of Contribution			Vol.	No.	Issue Date	Renewed for Group of Works		
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
2.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
3.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
4.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
5.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
6.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
7.	Title of Contribution			Vol.	No.	Issue Date			
	Title of Periodical	Date of Publication	(Month Day Year)		Registration Number				
DEPOSIT ACCOUNT: (If the registrant's name is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)							CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)		
Name: Marvel Entertainment Group, Inc.							Name: Charles R. Brainard		
Account Number: DA-059631							Address: Kenyon & Kenyon, One Broadway New York, New York 10004		

CERTIFICATE: I, the undersigned, do hereby certify that I am the (Check one):		Marvel Entertainment Group, Inc.		7 Certification (Application must be signed)
<input checked="" type="checkbox"/> Renewal claimant <input type="checkbox"/> My authorized agent		(Name) <i>Lisa Massaro</i>		
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.				
Signature (X) <i>Lisa Massaro</i>				
Date 11/19/90				

Charles R. Brainard		
Kenyon & Kenyon, One Broadway		
(Number, Street and Apartment Number)		
New York, New York 10004		
City:	State:	ZIP code:

**MAIL
CERTIFICATE
TO**

(Certificate will be mailed in window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Kaminsky
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ----- **ATLAS MAGAZINES, INC.**Address ----- **655 Madison Ave., N.Y.C. 21**

Name -----

Address -----

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **83** Date on copies **Aug. 1962****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

6/5/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: -----

(b) Process Used: -----

(c) Country of Manufacture: -----

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	B 975408
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE
NEW YORK 21, N. Y.****8. Send certificate to:**

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE
NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 12 1962

Two copies received

JUN 12 1962

Fee received

RE-AUGUST 1984
REGISTRATION NUMBER
102-482410

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL (CLAIMANT(S) ADDRESS(es)) AND STATEMENT OF CLAIM: (See instructions)

Arias Magazines, Inc.
47 Park Avenue South, New York, NY 10016
Proprietor of copyright in a composite work made for hire.

2

TYPE OF WORK IN WHICH RENEWAL IS CLAIMED:
JOURNEY INTO MYSTERY

3

RENEWABLE MATTER:
Part or work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
JOURNEY INTO MYSTERY
Volume 1 Number 84 September 1962

4

AUTHORS OF RENEWABLE MATTER:
Arias Magazines, Inc.

5

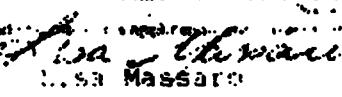
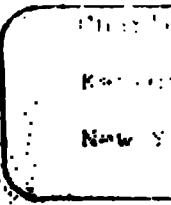
ORIGINAL REGISTRATION NUMBER: 102-482410
ORIGINAL COPYRIGHT CLAIMANT: Arias Magazines, Inc.

6

ORIGINAL DATE OF COPYRIGHT:
The original registration in the work was made in 1962.

7

DATE OF VALIDATION: 10/10/1984

RE: 497-792		SEARCHED BY INDEXED BY <i>16</i>	COPIES MADE RECEIVED MAY 28, 1990	FOR COPYRIGHT OFFICE USE ONLY
		REPORT ACCOUNT AND DATE <input checked="" type="checkbox"/>	REGISTRATION NUMBER AND DATE	
<p>DO NOT WRITE BELOW THIS LINE FOR COPYRIGHT OFFICE USE ONLY</p> <p>REGISTRATION OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author, file a single application to register all the works. If the works are published separately or contributed to periodicals (see instructions) enter full information about each contribution. If more space is needed, request a continuation.</p> <p style="text-align: right;">(5)</p> <p>Recommended for Group of Works</p>				
1	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
2	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
3	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
4	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
5	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
6	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
7	Title of Contribution Title of Periodical Date of Publication	Vol. Registration Number	Issue Date	
REGISTRATION ACCOUNT: Fill in the name and address of the copyright owner as shown in the agreement or instrument creating the work described in this application.		CORRESPONDENCE: Give name and address to whom correspondence about this application should be addressed.		
Name: Marvel Entertainment Group, Inc. Address: 1000 Avenue of the Americas New York, New York 10036		Name: Charles E. Branard Kenyon & Kenyon, One Broadway New York, New York 10004		
				
I declare under penalty of perjury that the work identified in this application is my original work and that I am the author or owner of the rights represented herein.		 11/19/90		
		MAILED CERTIFICATE TO (Certificate will be mailed in window envelope)		
Name: Charles E. Branard Address: Kenyon & Kenyon, One Broadway New York, New York 10004				

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Keminger
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 84 Date on copies September 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**7/3/62**(b) Place of Publication of This Issue:**USA

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	982810
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1982

Two copies received

JUL 16 1982

Fee received

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 497-996

EFFECTIVE DATE OF ORIGINAL REGISTRATION

August 2, 1962

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 RENEWAL CLAIMANT(S), ADDRESSEES, AND STATEMENT OF CLAIM: (See instructions.)
Name: **Marvel Entertainment Group, Inc.**
Address: **387 Park Avenue South, New York, NY 10016**
Statement: **Proprietor of copyright in a composite work made for hire.**
Up to one-half page may be added if necessary.

2
Name:
Address:
Statement:
Up to one-half page may be added if necessary.

3
Name:
Address:
Up to one-half page may be added if necessary.

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
JOURNEY INTO MYSTERY

4 RENEWABLE MATTER:
Entire work as originally copyrighted, including
all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
JOURNEY INTO MYSTERY Vol. No. **85** Section **October 1962**

5 AUTHORS OF RENEWABLE MATTER:
Atlas Magazines, Inc.

6
FACTS OF ORIGINAL PUBLICATION:
Original registration date: **August 2, 1962**

7 ORIGINAL REGISTRATION NUMBER

8 ORIGINAL COPYRIGHT CLAIMANT

9 ORIGINAL DATE OF COPYRIGHT

OR Fill the original registration facts where applicable.

RE 1	497-996	EXAMINED BY CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED NOV 20 1990	FOR COPYRIGHT OFFICE USE ONLY
		DEPO/ACCOUNT FUND'S USED <input checked="" type="checkbox"/>	REMITTANCE RECEIVED AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FORM GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published simultaneously to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet form CO-CON.



RENEWAL
FORM
GROUP
OF WORKS

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) Day Year	Vol. No. Registration Number	Issue Date
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)		CORRESPONDENCE: (Give name and address to whom correspondence about this application should be sent.)	
Name: Marvel Entertainment Group, Inc. Account Number: DA-059633		Name: Charles R. Brainard Address: Kenyon & Kenyon, One Broadway New York, New York 10004	



RENEWAL
FORM
GROUP
OF WORKS

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

renewing claimant duly authorized agent of

Marvel Entertainment Group, Inc.

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge.



CHARLES R. BRAINARD

LISA MASSAGLO

Date **11/19/90**



RENEWAL
FORM
GROUP
OF WORKS

Charles R. Brainard

Kenyon & Kenyon, One Broadway
Number, Street and Apartment Number
New York, New York 10004

MAIL
CERTIFICATE
TO

(Certificates will
be mailed in
window envelope)



RENEWAL
FORM
GROUP
OF WORKS

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Nathan L. Kenin
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name

Address

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **85** Date on copies **Oct. 1962****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/2/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	988515
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLYApplication received
AUG 20 1962Two copies received
AUG 20 1962

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE . 559 172		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
1.....	DEC 27 1991	(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 <small>Renewal Claimant(s)</small>	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1 Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>	
	2 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	
	3 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



04721429

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol. 1 No. 91 Issue Date April 1963

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

3 <small>Author(s)</small>	ORIGINAL REGISTRATION NUMBER:	
	B 23462	
	ORIGINAL COPYRIGHT CLAIMANT:	
	ATLAS MAGAZINES, INC.	

4 <small>Facts of Original Registration</small>	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 23462	ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT:	
	• If the original registration for this work was made in published form, give	
	February 5, 1963 { OR } If the original registration for this work was made in unpublished form, give	
	DATE OF PUBLICATION	DATE OF REGISTRATION
	Month Day Year	Month Day Year

RE 559 172	EXAMINED CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUND USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

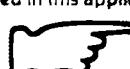
6

Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 21 Date on copies April 1963**3. Citizenship of Author:**Citizenship USA _____ Domiciled in U. S. A. Yes No
(Name of country)**4. Publication:**

(a) Date of Publication of This Issue:

2/5/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	23462
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 19 1963

Two copies received

FEB 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE . 559 178
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 27 1991 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

Renewal Claimant(s)

1	Name .. Marvel Entertainment Group, Inc. Address .. 387 Park Avenue South, New York, NY 10016 Claiming as .. Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
2	Name .. Address .. Claiming as .. <small>(Use appropriate statement from instructions)</small>
3	Name .. Address .. Claiming as .. <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047214201

**RENEWABLE MATTER:**

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give Vol

1 No 92

Issue Date

MAY 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

B 28145

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:• If the original registration for this work was made in published form,
give

March 5, 1963

Month Day Year

{ OR }

• If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

Month Day Year

DATE OF PUBLICATION

RE . 559 178

EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991
CHECKED BY <i>[Signature]</i>	REMITTANCE NUMBER AND DATE
DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
2	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
4	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
5	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
6	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....
7	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)	.....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**

Address **387 Park Avenue South**

New York

(City)

NY

(State)

10016

(ZIP)

6
Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificate will
be mailed in
window envelope)**

8
Address for
Return of
Certificates

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Nathan L. Kaminstein
Register of Copyrights
United States of America

CLASS	REGISTRATION NO.
B	28145
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY _____
(Title of periodical)Vol. 1 No. 92 Date on copies May 1963**3. Citizenship of Author:**Citizenship USA _____ Domiciled in U. S. A. Yes No
(Name of country)**4. Publication:**

(a) Date of Publication of This Issue:

3/5/63

(b) Place of Publication of This Issue:

USA _____
(Name of country)**5. Manufacture Outside United States:**

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:**7. Send correspondence to:**

Name _____

MAGAZINE MANAGEMENT CO.

Address _____

655 MADISON AVENUE**NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

MAGAZINE MANAGEMENT CO.

Address _____

655 MADISON AVENUE**NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 19 1963

Two copies received

MAR 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

A handwritten signature is written over the official seal.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 185		
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 27 1991		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name **Marvel Entertainment Group, Inc.**
Address **387 Park Avenue South, New York, NY 10016**
Claiming as **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

2

Name
Address
Claiming as
(Use appropriate statement from instructions)

3

Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**JOURNEY INTO MYSTERY**

047214438

**RENEWABLE MATTER:**

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work **JOURNEY INTO MYSTERY**

If a periodical or other serial, give: Vol

1

No.

93

Issue Date

June 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:**ATLAS MAGAZINES, INC.****4**

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:**B 32696****ORIGINAL COPYRIGHT CLAIMANT:****ATLAS MAGAZINES, INC.****ORIGINAL DATE OF COPYRIGHT:**

* If the original registration for this work was made in published form, give

DATE OF PUBLICATION **April 2, 1963**

OR * If the original registration for this work was made in unpublished form, give

DATE OF REGISTRATION

(Month) (Day) (Year)

RE 559 185	EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY _____	DEPOSIT ACCOUNT Funds Used <input type="checkbox"/>	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
2	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
3	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
4	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
5	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
6	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	
7	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)	.....	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN,

Register of Copyrights
United States of America**1. Copyright Claimant(s) and Addressee(s):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21.**

Name

Address

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **93** Date on copies **June 1963****3. Citizenship of Author:**Citizenship **USA** Domiciled in U. S. A. Yes No

(Name of country)

4. Publication:**(a) Date of Publication of This Issue:****1/2/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:***Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	32696
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COPYRIGHT OFFICE
MANUFACTURE SEAL

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

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FOR COPYRIGHT OFFICE USE ONLY

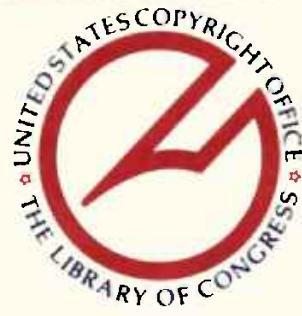
Application received

APR 18 1963

Two copies received

APR 18 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 200		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	DEC 27	Year

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1 Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>	
	2 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	
	3 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

04721453



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

* CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial give Vol

1

No

94

Issue Date

JULY 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: ATLAS MAGAZINES, INC.	
--------------------	---	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 38263	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form give <small>May 2, 1963</small> } OR { • If the original registration for this work was made in unpublished form give <small>DATE OF PUBLICATION</small> } OR { <small>DATE OF REGISTRATION</small>		

RE 559 200	EXAMINED BY <i>JHD</i> CHECKED BY	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
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7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.** (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date 12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate

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ABRAHAM L. KAMINSTEIN

*Register of Copyrights
United States of America*

CLASS	REGISTRATION NO.
B	38263
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **94** Date on copies **July 1963****3. Citizenship of Author:**Citizenship **USA** (Name of country) Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****5/2/63****(b) Place of Publication of This Issue:****USA**(Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE**

(Number and street)

NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 15 1963

Two copies received

MAY 15 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 203		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	DEC 27	Year
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name: **Marvel Entertainment Group, Inc.**
Address: **387 Park Avenue South, New York, NY 10016**
Claiming as: **Proprietor of copyright in a composite work made for hire**
(Use appropriate statement from instructions)

2 Name: _____
Address: _____
Claiming as: _____
(Use appropriate statement from instructions)

3 Name: _____
Address: _____
Claiming as: _____
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol

1

No. 95

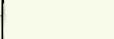
Issue Date

August 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 45557

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form,
giveDATE OF PUBLICATION **June 4, 1963**

{ OR } * If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

(Month) (Da.) (Year)

RE : 559 203	EXAMINED BY <i>[Signature]</i> CHECKED BY _____	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

1	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
2	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
3	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
4	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
5	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
6	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	
7	Title of Contribution:	Vol.	No.	Issue Date	Renewal for Group of Works
Title of Periodical: .....	.....	.....	.....
Date of Publication:	(Month)	(Day)	(Year)	Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt**, Marvel Ent. Group
Address **387 Park Avenue South**
New York NY 10016

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)	
<input type="checkbox"/> renewal claimant	<input checked="" type="checkbox"/> duly authorized agent of Marvel Entertainment Group, Inc.
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge	
	Handwritten signature (X) Carol G. Platt
Typed or printed name	Carol G. Platt
Date	12/23/91

Marvel Entertainment Group, Inc.

(Next)

Handwritten signature (X)

Carol G. Platt

Date 12/23/91

387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

{Cgy}

(5)

ZIP code

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

**Address for
Return of
Certificates**

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

ABRAHAM L. KAMINSTEIN

*Register of Copyrights
United States of America*
1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **95** Date on copies **Aug. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****6/4/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	45557
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

MAGAZINE
MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

Address _____

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

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No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 11 1963

Two copies received

JUN 11 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 221		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
1	DEC 27	1991
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 <small>Renewal Claimant(s)</small>	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Address Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

047214755



RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol.

1

No. 96

Issue Date September 1963

3 <small>Author(s)</small>	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	

4 <small>Facts of Original Registration</small>	ORIGINAL REGISTRATION NUMBER: B 50171	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.	
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form give July 2, 1963		
	OR		
	• If the original registration for this work was made in unpublished form. give		
	DATE OF PUBLICATION	DATE OF REGISTRATION	
	(Month)	(Da.)	(Year)
	(Month)	(Da.)	(Year)

RE 559 221	EXAMINED BY <i>KLS</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: _____	DEC. 27. 1991	
	DEPOSIT ACCOUNT FUND USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
2	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
3	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
4	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
5	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
6	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)
7	Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ Registration Number: _____ (Month) (Day) (Year)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name **Carol G. Platt**

Date **12/23/91**

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc. (Name)		
387 Park Avenue South (Number Street and Apartment Number)		
New York, NY 10016 (City)	(State)	(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Alfred L. Karpis, Jr. Register of Copyrights
U.S. Copyright Office, Washington, D.C.
United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 96 Date on copies Sept. 1963**3. Citizenship of Author:**Citizenship USA (Name of country)Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**7/2/63**(b) Place of Publication of This Issue:**USA

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

CLASS	REGISTRATION NO.
B	B 50171 DO NOT WRITE HERE



6. Deposit account:

7. Send correspondence to:

Name _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

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FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1963

Two copies received

JUL 16 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE . 559 231		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016
	Address		
	Claiming as	Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>	
2	Name		
Address			
Claiming as	<small>(Use appropriate statement from instructions)</small>		
3	Name		
Address			
Claiming as	<small>(Use appropriate statement from instructions)</small>		

047214904	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:		
	JOURNEY INTO MYSTERY		
	* RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof.		
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: JOURNEY INTO MYSTERY			
If a periodical or other serial, give Vol. 1		No. 97	
Issue Date OCTOBER 1963.			

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:		
	ATLAS MAGAZINES, INC.		

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 57880	ATLAS MAGAZINES, INC.
ORIGINAL DATE OF COPYRIGHT:		
* If the original registration for this work was made in published form, give August 1, 1963 DATE OF PUBLICATION		{ OR } * If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION
(Month) . (Da.) . (Year)		

RE . 559 231

EXAMINED BY *[Signature]*
CHECKED BY:

RENEWAL APPLICATION RECEIVED

DEC. 27, 1991

DEPOSIT ACCOUNT
Funds Used:

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

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5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date	5 Renewal for Group of Works
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
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	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
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	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
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	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication:	(Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**

New York (City) **NY** (State) **10016** (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

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of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X)

Typed or printed name **Carol G. Platt**

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number Street and Apartment Number)

New York, NY 10016

(City)(State)(ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificate will
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Address for
Return of
Certificate

Page 3

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ABRAHAM L. KAMINSTEIN

Register of Copyrights
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Name -----

Address -----

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **97** Date on copies **Oct. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/1/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: -----

(b) Process Used: -----

(c) Country of Manufacture: -----

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	57880
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.****8. Send certificate to:**(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.**655 MADISON AVENUE****NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr." or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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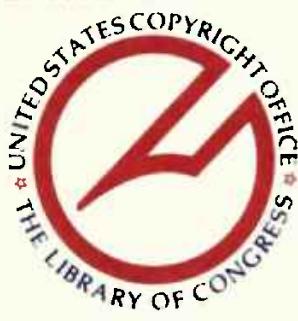
Application received

AUG 14 1963

Two copies received

AUG 14 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 559 245		
EFFECTIVE DATE OF RENEWAL REGISTRATION		
Month	Day	Year
DEC 27 1991		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
Renewal Claimant(s)	1 Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>	
	2 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	
	3 Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY



047215011

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 98 Issue Date November 1963

3	AUTHOR(S) OF RENEWABLE MATTER:	
Author(s)	ATLAS MAGAZINES, INC.	

4	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:	
Facts of Original Registration	B 61947	ATLAS MAGAZINES, INC.	
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give September 3, 1963 DATE OF PUBLICATION		
OR		• If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION	
	Month	Day	Year
	Month	Day	Year

RE 559 245	EXAMINED BY <i>[Signature]</i> CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Issue Date Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

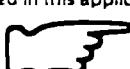
Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Name: **Carol G. Platt**

Date

12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

1. Copyright Claimant(s) and Address(es):Name **ATLAS MAGAZINES, INC.**Address **855 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. **1** No. **98** Date on copies **Nov. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A.

Yes No **4. Publication:****(a) Date of Publication of This Issue:****9/3/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

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